

**Francesc Llongueres**, conductor, pedagogue and composer

- He studied music, piano, choral conducting and orchestra conducting in Barcelona with the maestros Àngel Soler, Enrique Ribó, and Antoni Ros-Marbà respectively, and perfected his studies in Würzburg (Germany) with P. Schulz-Thierbach, B. Hummel and Hans Reinartz and composition in Stuttgart (Germany) with Milko Kelemen. He has studied phenomenology and orchestra conducting with Sergiu Celibidache of which he was one of his most outstanding students.
- He has been the artistic director and founder of different choral groups (Coro Ciudad de Tarragona) and orchestral (O de Juventudes Musicales, O. de Cámara de Virtèlia, Cobla Vila de Olesa etc.) and has directed the Cadaqués Music Festival (2003-2007) and the Festival of the Music of Cultures.
- As a guest conductor he has directed numerous chamber and symphony orchestras in Catalonia (O. City of Barcelona, O. Soloists of Catalonia, Municipal Band of Barcelona, Cadaqués Orchestra, etc.), in Spain (U. de RTVE, O. City of Valladolid, O. of Valencia, etc.) and other countries (European Band, O. World of Musical Youth, YMSO of London, etc.). He regularly directs the Cadaqués Orchestra. He has recently directed the IJO (Inegale Joven Orquesta) of Las Palmas de Gran Canaria.
- He is currently the principal conductor of the Barcelona Sinfonietta Orchestra, with a professional career of more than twenty years
- Parallel to his activity as a director, he has done an important job in the field of pedagogy. He has been director of Virtèlia School of Music of Barcelona since its foundation until 2010, and has taught courses in different Conservatories and Music Centers of our country and abroad, in the specialties of chamber music, musical culture, orchestral training and courses of choral and orchestra direction.
- Currently combines direction and musical pedagogy with composition and arrangements.