

ORCHESTRA CONDUCTING SEMINARS

INSTRUMENTAL OR VOCAL ENSEMBLES

by **FRANCESC LLONGUERES**, conductor.

November: 15,16 and 17

January: 24, 25 and 26

March: 6, 7 and 8

May: 22, 23 and 24.

- **Addressed** to orchestra/choirs conductors and future conductors of instrumental ensembles or chorus. Also to instrumentalists (heads of desk); teachers and teachers in general.
- This training responds to many requests from cultural organisations (conservatories, music schools, etc.) that need specialists who can lead instrumental ensembles, chamber orchestras, harmony, choir, chamber music, etc. in a path of creation and enrichment.
- We propose a work adapted to each participant according to his musical level, taking into account his human and musical experience etc.
- Three levels: beginner, intermediate and advanced.

Francesc Llongueres, conductor:

He studied in Germany the phenomenology of the music and the direction of orchestra with the maestro Sergiu Celibidache, of which it was attended. He founded and directed Virtèlia Escola de Música, and directed the International Music Festival of Cadaqués. Llongueres is currently the



BCN Sinfonietta orchestra conductor. As a guest conductor he has conducted several orchestras in Catalonia (Orquesta Ciutat de Barcelona, Orquesta Soloists de Catalunya, Banda Municipal of Barcelona, Orquesta Cadaqués, etc.), Spain (Orquesta RTVE, Orquesta de Valladolid, Orquesta de Valencia etc.) and also orchestras abroad (World Orchestra of JJMM, YMSO London Orchestra, etc.)

He has taught in various conservatories and music centres in Spain and abroad in the fields of chamber music, musical culture, conductor and choir classes.

<http://www.llongueres.com/>

sessions / hours:

- 4 weekend seminars during the year: November: 15,16, 17 / January 24, 25, 26 / March 6, 7, 8 / May 22, 23, 24.
- 4 sessions of 4 hours per seminar (2 theoretical sessions / 1 applied technical session / 1 practical session with instrumental or vocal group).
- Friday: from 16 h to 20 h (theoretical); Saturday: from 10 h to 14 h (theoretical) / afternoon: from 16 h to 20 h (applied technique); Sunday: 10 am to 2 pm (practical session with professional musicians).

thematic:

- Basic gestural technique. - Musical Phenomenology (Theory of Interpretation) - Music Analysis - Practices with choir and instrumental groups - human communication and repetition methodology etc.

repertoire:

- 1- November (string quartet): B. Bartok: 10 easy plays * / I. Albéniz: Cadiz, Asturias, Mallorca **; E. Toldrà: Quartet "for Art" ***
- 2- January (wind quintet): J.Ch. Bach: "allegretto" *; G. Bizet: suite of "Carmen" **; A. Malcom: "Three Shanties" ***
- 3- March (vocal quartet): Anonymous XVI: Pavana "Love my life" *; L. Pearsall: Songs and laughs *; J. Brahms: Waldesnacht * / Bibiloni: the lady of Mallorca **; Taltabull: Death and Assumption of Santa Maria (Alfons X) **; A. Bruckner: Pange lingua ** / Ramler: Der Augenblick ***; Taltabull: Madrigal ***; Mr. Massoti: "with the vito" ***
- 4- May (metal quintet): Bach: "Wachet auf ... ° * / Ravel: Pavane ** / Gershwin: "An American and Paris. ***
- the scores will be uploaded to the web.
- note: level 1 * / level 2 ** / level 3 ***

Price:

- active students: full course (4 seminars) = € 670 / weekend seminar € 180 / listening student: full course € 300 / € 80 (per seminar).
- Accommodation and meals are not included.

Information: INSTITUT JOAN LLONGUERES (www.joanllongueres.com)

secretary: Sònia Rubio

Carrer Séneca 22, 08006, Barcelona / Tel. 932 17 18 94:

e-mail: info@joanllongueres.cat

Notes:

- The full course includes four seminars. Partial registrations are however accepted.
- Depending on the number of participants, personal situation, regular attendance, etc. reductions and grants (partial or total) may be considered.
- The final program proposal is tentative. Students can also make their proposals.
- A minimum of 4 students is required to open a seminar and the course director has the right at all times to assign students to the level that best suits them at his discretion.
- Students taking part in at least 3 seminars will have a certificate of participation.
- *Other sessions with which the course can be completed: Individual lessons: 40 € (90') / groups 25 € (120').*