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Sincerely,

David Bussick

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# Habanera

Flute

from *Carmen*  
transcribed for Wind Quintet

Georges Bizet  
transcribed by David Bussick

**Allegretto quasi Andantino**

3 1 8 2

*pp*

3

*p*

4

*pp*

5

*ff* *p*

6

*ff* *p* *f*

7

3

*mp* *ff*

2

*ff* *mp* *f* *ff*

# Habanera

Oboe

from *Carmen*  
transcribed for Wind Quintet

Georges Bizet  
transcribed by David Bussick

**Allegretto quasi Andantino**

1

3

*p*

3

3

2

7

3

*pp*

4

*p*

5

*ff*

2

*ff*

*pp*

*f*

6

*mf*

*ff*

7

2

*ff*

*p*

*mp*

*f*

*ff*



# Habanera

Horn in F

from *Carmen*  
transcribed for Wind Quintet

Georges Bizet  
transcribed by David Bussick

Allegretto quasi Andantino

3 1  
*pp*

2

3 4 7  
*dolce e espress.*

5  
*ff pp ff f*

6 4 7  
*mp ff p*

3  
*ff p mp f ff*

# Habanera

Bassoon

from *Carmen*  
transcribed for Wind Quintet

Georges Bizet  
transcribed by David Bussick

**Allegretto quasi Andantino**

1

*pp*

2

3

*p*

4

*ff*

7

*pp*

6

*f*

*mf*

*ff*

7

*p*

*ff*

*p*

*mf*

*f*

*ff*

# Habanera

from *Carmen*  
transcribed for Wind Quintet

Georges Bizet  
transcribed by David Bussick

Allegretto quasi Andantino

1

Musical score for the first system of the Habanera transcription for Wind Quintet. The score is in 2/4 time and B-flat major. It features five staves: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The Flute part is silent. The Oboe part begins with a *p* dynamic and a triplet of eighth notes. The Clarinet in B $\flat$  part begins with a *pp* dynamic and a rhythmic pattern of eighth notes. The Horn in F part begins with a *pp* dynamic and a rhythmic pattern of eighth notes. The Bassoon part begins with a *pp* dynamic and a rhythmic pattern of eighth notes. A first ending bracket labeled '1' spans the final two measures of this system.

2

Musical score for the second system of the Habanera transcription for Wind Quintet. This system continues the five staves from the first system. The Flute part remains silent. The Oboe part continues with a *p* dynamic and a triplet of eighth notes. The Clarinet in B $\flat$  part continues with a *p* dynamic and a rhythmic pattern of eighth notes. The Horn in F part continues with a *p* dynamic and a rhythmic pattern of eighth notes. The Bassoon part continues with a *p* dynamic and a rhythmic pattern of eighth notes. A second ending bracket labeled '2' spans the final two measures of this system.

3

*p*  
*pp*  
*pp*  
*dolce e espress.*  
*p*

4

*pp*  
*p*

5

*ff*  
*p*  
*ff*  
*ff*  
*ff*  
*pp*  
*ff*  
*pp*

6

Musical score for measures 6-7. The score consists of five staves. Measure 6 features dynamic markings of *ff*, *p*, *f*, and *mf*. Measure 7 features *ff*, *pp*, *f*, and *mf*. There are triplets in measures 6 and 7.

7

Musical score for measures 8-9. The score consists of five staves. Measure 8 features *mp* and *ff*. Measure 9 features *ff*, *mp*, and *p*.

Musical score for measures 10-11. The score consists of five staves. Measure 10 features *ff*, *mp*, *f*, and *ff*. Measure 11 features *ff*, *p*, *mp*, *f*, and *ff*. There are triplets in measures 10 and 11.