

Herbert Baumann

**Variationen über ein Thema
von Händel**

für Streicher

**Variations on a Theme
by Handel**

for Strings



Bärenreiter Kassel · BA 8112

Basel · London · New York

I. Tema

Herbert Baumann

Andantino

1. Solo

Violine I *p*

Violine II *p*

Viola (Violine III) *p*

Violoncello *p*

Kontrabaß (Violoncello II) *p*

7

(A) Tutti

f Tutti

f Tutte

f Tutti

f

12

Ⓟ Solo

17

p

Solo

p

Sola

p

Solo

p

23

Ⓢ Tutti

f

Tutti

f

Tutte

f

Tutti

f

f

29

II. Toccata

2

Allegro

Violin I: *f* pizz., arco, pizz.
Violin II: *f* pizz., arco, pizz.
Viola: *f* pizz., arco, pizz.
Cello: *f* pizz., arco, pizz.
Double Bass: *f* pizz., arco, pizz.

3

Violin I: arco
Violin II: arco
Viola: arco
Cello: arco
Double Bass: arco

Ⓧ

Violin I: *f* pizz., arco
Violin II: *f* pizz., arco
Viola: *f* pizz., arco
Cello: *f* pizz., arco
Double Bass: *f* pizz., arco

20

Violin I, Violin II, Viola, Cello, Double Bass

arco, pizz., p

⊕

27

Violin I, Violin II, Viola, Cello, Double Bass

cresc., f cresc., cresc., f cresc., cresc., f cresc., cresc., f cresc., arco, f cresc.

⊕

33

Violin I, Violin II, Viola, Cello, Double Bass

ff, ff, ff, ff, ff, D.C. al ⊕

⊕

III. Elegia

Adagio
div.

*)consord. div. *pp*

*)consord. div. *pp*

*)consord. div. *pp*

*)con sord. *mf* *pizz.* *molto espressivo*

*)con sord. *p*

5 (h)

10 (H) (J)

p cresc.

p cresc.

p cresc.

pizz. *p cresc.*

p cresc.

mf

mf

mf

arco

mf

mf

*) Bei solistischer Ausführung „tremolo“ bis (H) und ab (K) bis (J)/Soloperformance: „tremolo“ until (H) and from (K) to (J).

(M) 17

p *f*

pizz. *arco* *f*

p *f*

p *f*

(N)

23

ff *ff* *ff* *ff* *ff*

29

(O) (P)

p *f* *f* *f* *f*

35

2 4 3 4

p

pizz.

p

pizz.

p

41

(R)

mf

mf

p

mf

arco

mf

mf

47

(S)

(VI.3)

f

ff

f

ff

f

ff

f

ff

arco

ff

V. Scherzo

Allegro non tanto

Musical score for the first system, measures 1-7. The score is in 2/4 time and consists of five staves. The first two staves are for the Violin I and Violin II parts, both marked *pizz.* and *p*. The third staff is for the Viola part, marked *pizz.* and *p*. The fourth staff is for the Cello part, marked *pizz.* and *p*. The fifth staff is for the Bass part, which is mostly silent. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, measures 8-14. The score is in 2/4 time and consists of five staves. The first two staves are for the Violin I and Violin II parts, both marked *f* and *p*. The third staff is for the Viola part, marked *f*. The fourth staff is for the Cello part, marked *f*. The fifth staff is for the Bass part, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes. There are first and second endings indicated by '1.' and '2.' above the staves.

Musical score for the third system, measures 15-21. The score is in 2/4 time and consists of five staves. The first two staves are for the Violin I and Violin II parts, both marked *arco* and *p*. The third staff is for the Viola part, marked *arco* and *p*. The fourth staff is for the Cello part, marked *p*. The fifth staff is for the Bass part, marked *p*. The music features a rhythmic pattern of eighth and sixteenth notes. There are first and second endings indicated by '1.' and '2.' above the staves.

24

U

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

arco *ff*

arco *ff*

33

V

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

41

arco *f*

f arco *p*

f arco *p*

f arco *p*

f arco *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

VI. Finale

Andante poco mosso

Musical score for measures 1-4. The score is in 3/4 time and consists of five staves. The first two staves are for the Violin I and Violin II parts, both marked *pocof*. The third staff is for the Cello part, marked *p* and *pocof*. The fourth staff is for the Bass part, marked *p* and *pocof*. The fifth staff is for the Double Bass part, marked *pizz.* and *p*, with *pocof* appearing in the later measures.

Musical score for measures 5-8. The score continues with five staves. The Violin I part (top staff) features a dynamic marking *p* and a *V* (Vibrato) marking. The Violin II part (second staff) is marked *p*. The Cello part (third staff) is marked *p*. The Bass part (fourth staff) is marked *p*. The Double Bass part (fifth staff) is marked *p*.

Musical score for measures 9-12. The score continues with five staves. The Violin I part (top staff) is marked *p*. The Violin II part (second staff) is marked *p*. The Cello part (third staff) is marked *p*. The Bass part (fourth staff) is marked *p*. The Double Bass part (fifth staff) is marked *p*.

43

pizz.
pizz.

This system contains five staves of music. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in alto clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "pizz." is written above the second and third staves.

48

dim. sin' al fine
dim. sin' al fine
arco
dim. sin' al fine
dim. sin' al fine
dim. sin' al fine

This system contains five staves of music. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in alto clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "arco" is written above the third staff. The phrase "dim. sin' al fine" is written below the second, third, fourth, and fifth staves.

54

pp
pp
pp pizz.
pp

This system contains five staves of music. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in alto clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "pp" is written below the second, third, fourth, and fifth staves. The word "pizz." is written below the fourth staff.