

Joc de q(u)artes ; quintet de fusta

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A jugant i perseguint ♩ = 146

Flute
mf

Oboe
mf

Clarinet in Bb
mf

Horn in F
mp

Bassoon
mf

B

Fl.
mf

Ob.
mf

Cl. in Bb
mf

Hn in F
mp

Bsn
mf

6

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

8

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

10

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

12

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

C decidit $\text{♩} = 146$

cresc. *f*

15

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

This block contains the musical notation for measures 15 through 17. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Horn in F (Hn in F), and Bassoon (Bsn). The music is in 4/4 time and consists of a series of eighth-note patterns with accents and slurs. The key signature is one flat (B-flat). Measure 15 starts with a treble clef and a 4/4 time signature. Measure 16 has a 3/8 time signature. Measure 17 returns to 4/4. The bassoon part is in the bass clef with a key signature of one flat.

18

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

This block contains the musical notation for measures 18 through 20. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Horn in F (Hn in F), and Bassoon (Bsn). The music is in 4/4 time and continues the eighth-note patterns from the previous block. Measure 18 starts with a 3/8 time signature. Measure 19 has a 4/4 time signature. Measure 20 has a 3/8 time signature. The key signature remains one flat. The bassoon part continues in the bass clef.

21

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

dim.

dim.

dim.

dim.

dim.

24

D burlesco ♩ = 152

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

mp

mp

mp

mp

mp

Musical score for woodwinds, measures 26-29. The score is arranged in two systems, each with five staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The first system (measures 26-27) features a dynamic of *mf*. The second system (measures 28-29) features a dynamic of *f*. The woodwinds (Fl., Ob., Cl. in Bb, and Bsn) play a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in measure 27. The Horn in F part consists of a single note in measure 26, a half note in measure 27, and a whole note in measure 28. The score includes dynamic markings (*cresc.*, *mf*, *f*) and articulation marks (accents, slurs, and a triplet sign).

30

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

32

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

mf

mf

mf

mf

mf

Tempo I

34

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

36

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

E

f

mf

f

mf

mf

mf

mf

mf

38 To Coda ⊕ rall.....

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

mp

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 38 and 39. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The music is in 3/4 time. Measure 38 features a melodic line for the Flute and Oboe with triplets and accents. The Clarinet in Bb has a triplet. The Horn in F and Bassoon play sustained notes with accents. Measure 39 continues the melodic lines with triplets and accents. Dynamics include *mp* (mezzo-piano) and accents (^).

40 rit.....

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

p

mp

mf

p

mf

Detailed description: This block contains the musical notation for measures 40 and 41. The score is for the same five instruments. Measure 40 is marked 'rit.' (ritardando) and features a double bar line and a change to 4/4 time. The Flute part is mostly rests. The Oboe, Clarinet in Bb, Horn in F, and Bassoon have melodic lines. Measure 41 continues the melodic lines with triplets and accents. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Accents (^) are used throughout.

F

cantat expressiu ♩ = 68

43

Fl. *mp*

Ob. *mp*

Cl. in Bb *mf*

Hn in F *mp*

Bsn *mp*

45

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

47

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

49

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

51

1. 2.

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

p

53

G *lento* ♩ = 48

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

mf

mf

mp

mp

mp

55

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

57 **H** piu Mosso ♩ = 60

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

60 I

Fl. *mf*

Ob. *f*

Cl. in Bb *mf*

Hn in F *mf*

Bsn *mf*

Detailed description: This system contains measures 60 and 61. Measure 60 features a dynamic marking of *mf* and a first ending bracket labeled 'I'. The Flute part has a *mf* dynamic and a slur over the final two notes. The Oboe part has a *f* dynamic and a slur over a triplet of eighth notes. The Clarinet in Bb part has a *mf* dynamic and a slur over the final two notes. The Horn in F part has a *mf* dynamic and a slur over the final two notes. The Bassoon part has a *mf* dynamic and a slur over a triplet of eighth notes.

62

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Detailed description: This system contains measures 62 and 63. Measure 62 features a slur over the final two notes in the Flute, Clarinet in Bb, and Bassoon parts. Measure 63 features a slur over the final two notes in the Flute, Clarinet in Bb, and Bassoon parts. The Bassoon part includes a triplet of eighth notes in measure 62.

J

64

Fl.

mf

Ob.

mf

Cl. in Bb

mf

Hn in F

f

Bsn

mf

67

Fl.

mp

Ob.

mp

Cl. in Bb

mp

Hn in F

mp

Bsn

mp

K resolutiu ♩ = 112 molto accel.....

69

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Hn in F *mf*

Bsn *mf*

72

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. in Bb *cresc.* *mf*

Hn in F *mf*

Bsn *cresc.* *mf*

D.C. al Coda

⊕ Coda

L

75

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

77

string.....

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Idea Bona
♩ = 60

rit. a tempo ♩ = 160

80

Fl.

Ob.

Cl. in B♭

Hn in F

Bsn

83

Fl.

Ob.

Cl. in B♭

Hn in F

Bsn