

Bategant els cors

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Misteriòs $\text{♩} = 120$ mosso $\text{♩} = 136$

Bb Trumpet I
Bb Trumpet II
F Horn
Trombone
Bass Tuba

6 Con moto $\text{♩} = 140$

Bb Tpt I
Bb Tpt II
F Hn
Tbn.
B. Tba

11 A Joïds $\text{♩} = 146$

Bb Tpt I
Bb Tpt II
F Hn
Tbn.
B. Tba

16

Musical score for measures 16-20. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The music is in 3/4 time and features a series of rhythmic patterns with accents and a crescendo dynamic marking.

21 **B**

Musical score for measures 21-25. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The music is in 3/4 time and features a series of rhythmic patterns with accents and dynamic markings including *f*, *fz*, and *mf*.

26 **C**

Musical score for measures 26-30. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The music is in 3/4 time and features a series of rhythmic patterns with accents and dynamic markings including *mp* and *dim.*

31

Musical score for measures 31-35. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Dynamics include *cresc.* and *mf*. There are accents (>) and breath marks (v) throughout.

36

Musical score for measures 36-40. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. Dynamics include *f*. There are accents (>) and breath marks (v) throughout.

41

D

Musical score for measures 41-45. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 3/4. Dynamics include *f* and *fz*. There are accents (>) and breath marks (v) throughout.

46

Bb Tpt I

Bb Tpt II

F Hn

Tbn.

B. Tba

51 **E**

Bb Tpt I

Bb Tpt II

F Hn

Tbn.

B. Tba

56

Bb Tpt I

Bb Tpt II

F Hn

Tbn.

B. Tba

61

Musical score for measures 61-65. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The first measure (61) has a dynamic of *mp*. The second measure (62) has a dynamic of *fz* (forzando). The third measure (63) has a dynamic of *mp*. The fourth measure (64) has a dynamic of *mp*. The fifth measure (65) has a dynamic of *mp*. The score includes various rhythmic values and articulation marks.

66

F

Musical score for measures 66-70. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The first measure (66) has a dynamic of *mf*. The second measure (67) has a dynamic of *mf*. The third measure (68) has a dynamic of *mf*. The fourth measure (69) has a dynamic of *mf*. The fifth measure (70) has a dynamic of *mf*. The score includes various rhythmic values and articulation marks.

71

G

Musical score for measures 71-75. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *cresc.* (crescendo) and *f* (forte). The first measure (71) has a dynamic of *cresc.*. The second measure (72) has a dynamic of *cresc.*. The third measure (73) has a dynamic of *cresc.*. The fourth measure (74) has a dynamic of *cresc.*. The fifth measure (75) has a dynamic of *f*. The score includes various rhythmic values and articulation marks.

76

Musical score for measures 76-80. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with frequent changes in time signature (3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The dynamics are marked with *dim.* (diminuendo) in several places. The Bb Tpt I and II parts have a melodic line with slurs and accents. The F Hn part has a long note with a slur. The Tbn. and B. Tba parts have a bass line with slurs and accents.

81

H

Musical score for measures 81-85. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'H' is placed above measure 81. The dynamics are marked with *fz* (forzando) in several places. The Bb Tpt I and II parts have a melodic line with slurs and accents. The F Hn part has a long note with a slur. The Tbn. and B. Tba parts have a bass line with slurs and accents.

86

Musical score for measures 86-90. The score is for five instruments: Bb Tpt I, Bb Tpt II, F Hn, Tbn., and B. Tba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked with *fz* (forzando) and *mf* (mezzo-forte) in several places. The Bb Tpt I and II parts have a melodic line with slurs and accents. The F Hn part has a long note with a slur. The Tbn. and B. Tba parts have a bass line with slurs and accents.

91 meno Mosso ♩ = 140

Bb Tpt I *dim.* *mp*

Bb Tpt II *fz* *dim.* *mp*

F Hn *fz* *dim.* *mp*

Tbn. *dim.* *mp*

B. Tba *dim.* *mp*

To Coda ⊕

96 rit.....calando..... I Andante ♩ = 70

Bb Tpt I *dim.* *pp*

Bb Tpt II *dim.* *pp*

F Hn *dim.* *pp*

Tbn. *dim.* *pp* Ba - te -

B. Tba *dim.* *pp*

J

102 molto rit.....lento e rubato ♩ = 60

Bb Tpt I *mp*

Bb Tpt II *mf* *mp*

F Hn *mf* *pp*

Tbn. *pp* gant els cors.

B. Tba *pp*

105 *rall.*.....♩ = 56 *poco accel.*.....

Bb Tpt I *poco cresc.* *cresc.*

Bb Tpt II *poco cresc.* *cresc.*

F Hn *poco cresc.* *mp* *cresc.*

Tbn. *poco cresc.* *mp*

B. Tba *poco cresc.* *mp* *cresc.*

108 ♩ = 60 *rit.*.....Deciso ♩ = 110

Bb Tpt I *mf* *p* *fz* *cresc.* *fz*

Bb Tpt II *mf* *p* *fz* *cresc.* *fz*

F Hn *mf* *p* *fz* *cresc.* *fz*

Tbn. *mf* *pp* *fz* *cresc.* *fz*

B. Tba *mf* *pp* *fz* *cresc.* *fz*

112 ♩ = 116

Bb Tpt I *mp* *fz* *cresc.* *fz* *mf* *fz* *cresc.* *fz*

Bb Tpt II *mp* *fz* *cresc.* *fz* *mf* *fz* *cresc.* *fz*

F Hn *mp* *fz* *cresc.* *fz* *mf* *fz* *cresc.* *fz*

Tbn. *mp* *fz* *cresc.* *fz* *mf* *fz* *cresc.* *fz*

B. Tba *mp* *fz* *cresc.* *fz* *mf* *fz* *cresc.* *fz*

116 *molto rit.*..... *molto sost.*..... *allarg.*..... *lento e rubato* ♩ = 60

Bb Tpt I *f fz cresc. fz fz mf*

Bb Tpt II *f fz cresc. fz fz mf*

F Hn *f fz cresc. fz fz mf p*

Tbn. *f fz cresc. fz fz p*

B. Tba *f fz cresc. fz p*

121

Bb Tpt I

Bb Tpt II

F Hn

Tbn.

B. Tba

124 *molto accel.*..... **K** *Enèrgic* ♩ = 132

Bb Tpt I *f cresc. ff*

Bb Tpt II *f cresc. ff*

F Hn *f ff*

Tbn. *f ff*

B. Tba *f ff*

127 molto allarg.....

Bb Tpt I
Bb Tpt II
F Hn
Tbn.
B. Tba

⊕ Coda L

D.S. al Coda Deciso ♩ = 110

Bb Tpt I
Bb Tpt II
F Hn
Tbn.
B. Tba

134

Bb Tpt I
Bb Tpt II
F Hn
Tbn.
B. Tba

138 *molto allarg.....*

Bb Tpt I *cresc. fz mf fz cresc. fz fz*

Bb Tpt II *cresc. fz mf fz cresc. fz fz*

F Hn *cresc. fz mf fz cresc. fz fz*

Tbn. *cresc. fz mf fz cresc. fz fz*

B. Tba *cresc. fz mf fz cresc. fz fz*

142 *Deciso* ♩ = 120 *poco string.....* ♩ = 130 *allarg.....*

Bb Tpt I *f cresc. 3 3 3 3 3 3 3*

Bb Tpt II *f cresc.*

F Hn *f cresc.*

Tbn. *f cresc.*

B. Tba *f cresc.*

146 *Con fuoco* ♩ = 120

Bb Tpt I *ff ffz 3*

Bb Tpt II *ff 3 3 3 3 3 ffz*

F Hn *ff ffz*

Tbn. *ff ffz*

B. Tba *ff ffz*